

## Disposition:

I. Hovedverk	II. Positiv	III. Svellverk	IV. Chamades	Pedal
Principal 16'	Gedakt 16'	Bourdon 16'	Bombarde 16'	Bourdon 32'
Principal 8'	Principal 8'	Principal 8'	Tuba 8'	Majorbass 16'
Bourdon 8'	Rørfløyte 8'	Bourdon 8'	Trompette 8'	Principal 16'
Gambe 8'	Salicional 8'	Flûte travers 8'	Clairon 4'	Subbass 16'
Flûte harm. 8'	Dolce 8'	Gambe 8'		Gedaktbass 16'
Oktav 4'	Unda maris 8'	Voix céleste 8'		Oktav 8'
Spissfløyte 4'	Oktav 4'	Oktav 4'		Cello 8'
Kvint 2 2/3'	Salicet 4'	Flûte oct. 4'		Gedakt 8'
Oktav 2'	Rørfløyte 4'	Nazard 2 2/3'		Oktav 4'
Mixtur VIII	Kvint 2 2/3'	Octavin 2'		Mixtur VI
Comet V	Oktav 2'	Plein jeu V-VI		Kontrabasun 32'
Trompet 16'	Ters 1 3/5'	Basson 16'		Basun 16'
Trompet 8'	Mixtur V	Tromp. harm. 8'		Fagott 16'
Trompet 4'	Cor anglais 16'	Basson-hautbois 8'		Trompet 8'
	Trompet 8'	Voix humaine 8'		Clairon 4'
	Clarinette 8'	Clairon 4'		
	Tremulant	Tremulant		

Couplers: II/I, III/I, III/I 16', III/II, I/Ped, II/Ped, III/Ped, III/Ped 4', IV/I, IV/II, IV/Ped.

Upstairs console: Mechanical tracker action (except for chamades), electrical registration.  
Mobile console on stage: All electrical.

Additional couplers available on mobile console only: Super and Sub on I/I, II/I, III/I, IV/I, II/II, III/II, III/III.

Manual range: C-a3 Pedal range: C-f1

Pedal: Straight concave.

Pitch: 442 Hz

General crescendo

Swell on man.II and on man.III

Setzer system: 999 series of 100 pistons each, numbered 0-99.

Back and forward step buttons for hands and feet. Forward thumb button.

MIDI in and out

For MIDI implementation and other info/requests:

Please contact resident organist Nils Henrik Asheim

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