

STAVANGER KONSERTHUS

Zetlitz Rear Stage Tech Spec

Contacts

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Zetlitz Rear Stage

1100 Seated / 1900 Standing

Please check pricelist for updated prices

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Stage

Stage height	0 - 160 cm (adjustable)	
Floor, flat (w x d):	18 x 10 m (180m ²)	
Floor, adjustable 0 - 160 cm (w x d)	18 x 10 m (180m ²)	
	<i>Recommended height: standing concert - 1,4m</i>	
Adjustable Floor sections	20 pc (4,5 m x 2 m)	
Adjustable floor capacity	500Kg/m ² Static, 250Kg/m ² Dynamic	
Venue floor capacity	800Kg/m ²	
Clearance house truss	8,5 m	
Clearance I-beams	9,4 m	
Max proscenium (w x h)	20 x 9 m	
Side Stage Right	6x2x1,4m	<i>Not adjustable height</i>
Side stage Left	5x0,8x1,4m	<i>Not adjustable height</i>
Side Truss	2x9 m	Prolyte H40V
LX 1 - 2	14 m	Prolyte H40V
Extra Truss	14m	Prolyte H40V
Backdrop Truss	18 m	Prolyte H40V

Complete draping available.
Prolyte H40V truss available

Power

- 1 - Powerlock 400A - downstage stage right
- 1 - Powerlock 400A - downstage stage left - 15m offstage
- 1 - CEE 63A 400V 5pol - Upstage stage right
- 1 - CEE 63A 400V 5pol - Upstage stage left

EXTRA NIVTEC LEGS

- 50 20cm
- 50 40cm
- 70 60cm
- 70 80/140cm
- 24 40cm for wheels
- 24 60cm for wheels
- 26 80cm for wheels
- 64 Wheels

EXTRA NIVTEC PODIUM

- 36 200c100cm
- 6 100x100cm
- 12 50x100cm
- 12 50x200cm

More Nivtec accessories are available inc Railings, spigots, step legs

Crowd Barriers - Alspaw - all black

60 AL-B1 1m Straight	1x1,28x1,2	(WxLxH)
6 AL-B2 Doorway2	1x1,28x1,2	(WxLxH)
2 AL-B7 Cable pass	1x1,28x1,2	(WxLxH)
12 AL-B11 Angle Revolving	1x0.3x1.2	(WxLxH)

Lights

Control

- 2 Grand MA 3 Light
- 1 Grand MA 2 Light
- Paradigm houselights and Nondim control*
- 8 Pathway Pathport C-Node sACN-DMX
- 1 Cat5 direct line from FOH to upstage S.R for guest

Conventional

- 2 Robert Juliat Aramis Followspot
- 12 Active 2-Lites
- 8 Prolights Sunblast 3000FC RGBW

Automated

- 12 Robe Esprite Profile *Custom gobo setup*
- 12 Martin Mac Aura PXL Wash
- 5 Robe Esprite Profile FRONT *Custom gobo setup*
- 4 Martin Mac Aura PXL Wash FRONT

Haze/Smoke

- 1 MDG Atmosphere HO
- 1 Antari AF3 FAN
- 1 Look Solution Viper

EXTRA EFFECT LIGHTS*

- 18 Martin Mac Aura
- 16 Astera AX5
- 24 Chauvet CYC1 FC
- 6 Strand Cantata LED FC
- 6 Martin Atomic 3000
- 48 Elation Tri-Brick
- 16 50cm LED Sphere
- 24 30cm LED Sphere

EXTRA CONVENTIONAL LIGHTS*

- 30 Showtec Active Sunstrip
- 12 ADB C103 1Kw PC
- 24 ADB F101 1Kw Fresnel
- 24 ADB C203 2Kw PC
- 6 ADB SH50 5Kw Fresnel
- 12 Robert Juliat 611SX 11-26°
- 10 Robert Juliat 614X 16-35°
- 20 Robert Juliat 613X 28-54°
- 24 ETC Profile 14, 19, 26, 36, 50°
- 24 Thomas 4x1000w CYC
- 24 Thomas Par 16
- 30 Par64
- 10 6bar Par64 soca inn/out
- 10 Thomas Par64 floor
- 12 Active 2-Lite
- 12 Robe Patt 2013

**A selection of these according to production needs, size and availability. Please check with production*

Sound

FOH / MON desk*

**A selection of these according to production needs, size and availability. Please check with production*

- 1 Digico SD7
- 1 Digico SD8
- 1 Digico SD10
- 1 Digico SD11

PA

Nexo GeoT flown as L-R

Left / right

- 14 Geo-T 4805
- 4 Geo-T 2815

Delay

- 3 PS-8

Sub

- 8 RS18-PI

Amps

- 9 Nexo NX 4x4 - LCR
- 1 Nexo NX 4x4 - delay

Front fills

- 8 RCF M55 Speakers
- 2 RCF HPS - 2500 Amps

Monitor / Sidefill / Drumfill*

**A selection of these according to production needs, size and availability. Please check with production*

- 24 PS15R2 for monitors
- 4 PS15R2 for S/D Fills
- 4 PS15R2 for S/D Fills
- 4 RS15C for S/D Fills
- 10 Nexo NX 4x4 in 5 racks

- 4 Cat6 directline from FOH to downstage S.R for guest

INTERCOM

- 8 Riedel Artist beltpack
- 8 Riedel Acrobat Wireless Beltpack
- 2 Riedel Artist base Station

Microphone`s

*A selection of these according to production needs, size and availability. Please check with production**

Wireless*

- 12 Sennheiser EM - 2050 CW-X
- 28 Sennheiser SK - 2000 CW-X
- 8 Sennheiser SKM - 2000 MMD935 capsule
- 4 Sennheiser SKM - 2001 Shure Beta58 capsule
- 2 Sennheiser SKM - 2002 Neumann 105 capsule
- 14 Sennheiser MMK - 965 capsule
- 28 Sennheiser MKE 1-4 mini lav for beltpacks
- 28 Sennheiser HSP2-3 headworn omni for beltpacks

Mic`s, Stands and DI`s*

- 2 AKG D112
- 4 AKG C414
- 16 AKG C480B - CK61-ULS
- 2 Shure beta 57A
- 2 Shure beta 52
- 2 Shure beta 91A
- 6 Shure beta 98 DS
- 12 Shure beta 58
- 10 Shure SM57
- 6 Shure SM58
- 8 Sennheiser MD421
- 6 Sennheiser MD441
- 8 Sennheiser e906
- 10 Sennheiser e904
- 8 Sennheiser MKH40
- 12 Sennheiser e935
- 2 Sennheiser e965
- 4 DPA 4011
- 10 DPA 4099
- 16 Neumann KM184
- 2 Neumann KSM 105
- 2 Audix D6
- 12 Audix ADX-12HC
- 12 Audix ATS-10 (stands for ADX-12HC)
- 30 BSS AR133
- 50 large stands tripod
- 45 small stands W/roundbase
- 5 large stands W/roundbase
- 4 small stands tripod
- 2 large mic stand for OH - choir etc
- 8 K&M 23550 - A/B adapter
- 8 K&M 214/6 Speakerstand tripod

AV

- 1 Panasonic RZ12KEJ (12K Laser)
- 1 ET-D7LE20 Zoom lens 1.7-2.4
- 1 ET-D7LE30 Zoom lens 2.4-4.7
- 1 ET-D75LE5 Fixed lens 0.8

- 1 Christie Roadster 12K
- 1 1.8-2.6:1 Zoom lens
- 1 0.67 Fixed lens

- 1 Christie DHD800

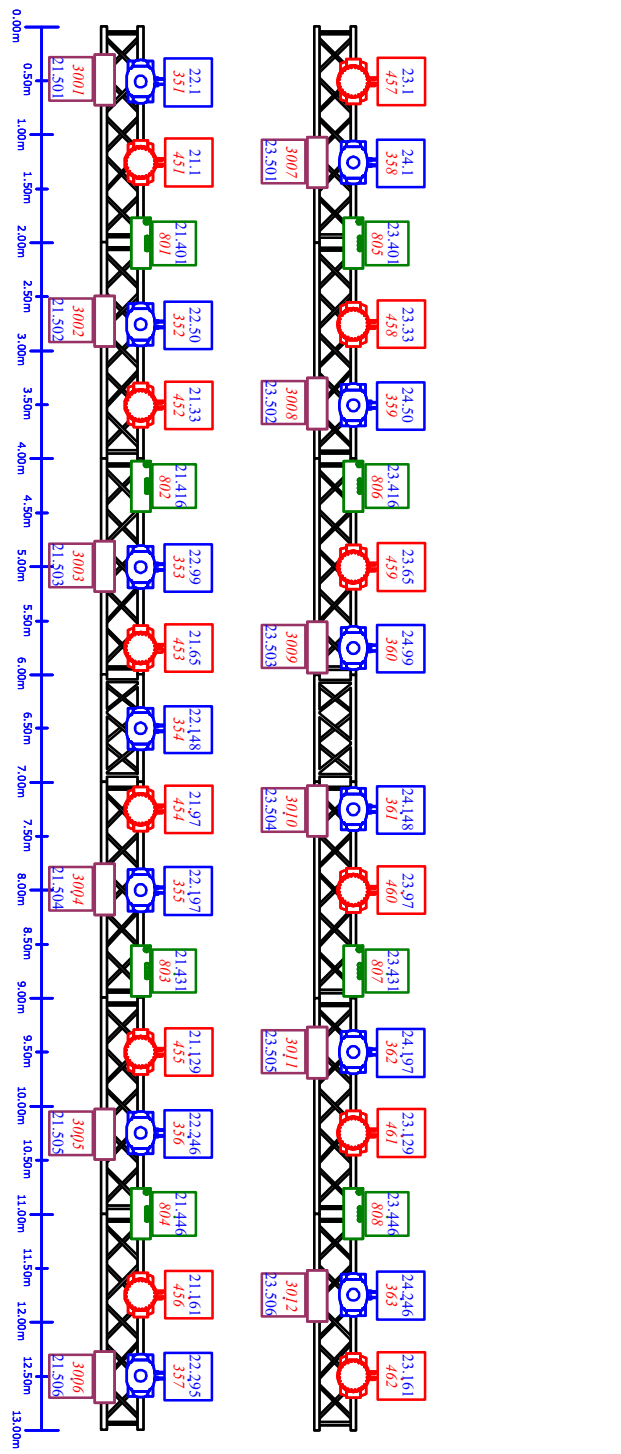
EXTRA AV*

- 1 Folding screen 7x4m Back and front projection
- 1 Folding screen 2.27x3.88m
- 2 32" screens
- 2 46" screens
- 1 Barco Image Pro2
- 1 AnalogWay Saphyre
- 1 Panasonic YFB200 Digital Link

- 1 MicroCue 2 Clicker
- 1 Countdown touch
- 1 Maxi Display for Clock
- 1 CombiLamp

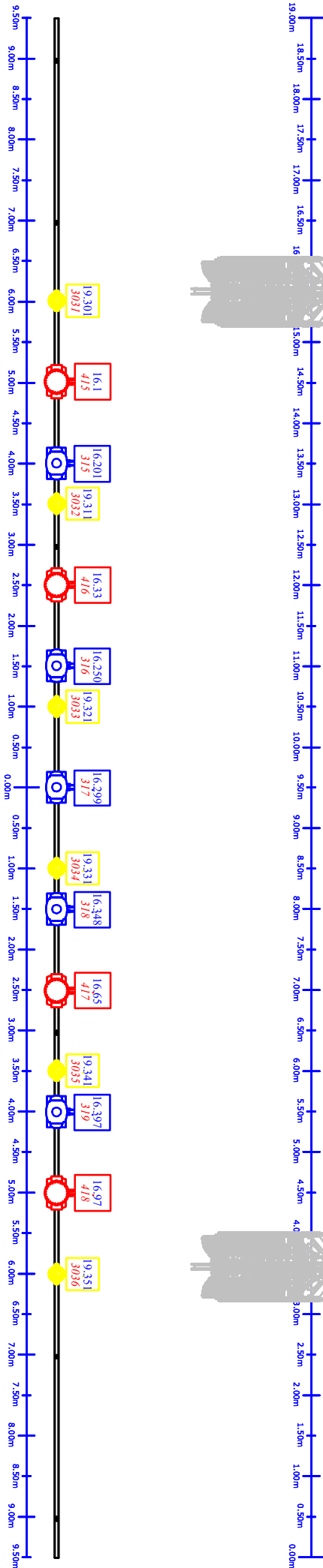
- 1 Yellobrik fiber/SDI Kit
- 4 Blackmagic HDMI/SDI Kit
- 2 JMC SDI Splitters
- 2 JMC Multi to SDI
- 2 JMC SDI to HDMI
- 5 50m SDI cable

**A selection of these according to production needs, size and availability. Please check with production*



Stage Right

Stage Left

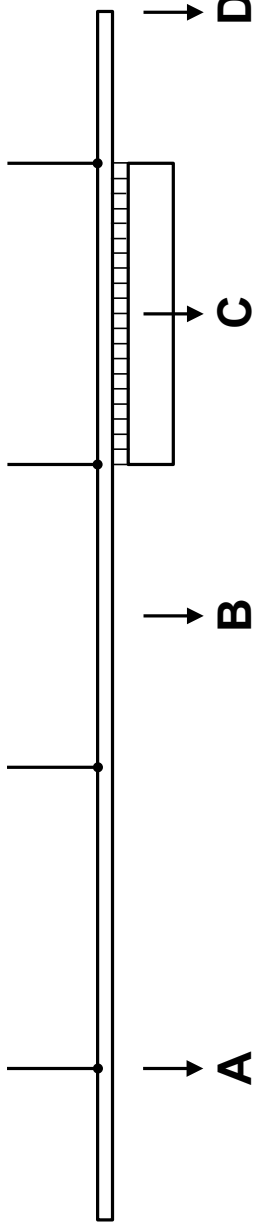


518
10.290

10.301

Load Capacity Table

Nytt Konserthus i Stavanger - Flerbrukssal



	CAT Selection No.	SWL - Safe Working Load	A	B	C	D
			(Concentrated load under one suspension)	(Concentrated load between two suspensions)	(Uniformly distributed load between two suspensions)	(Concentrated load at bar end)
Flybar 1 ... 46	fb1 ... fb46	max. 300 kg at 1,8 m/s max. 500 kg at 1,2 m/s	200 kg	100 kg	200 kg	100 kg
Gallery bar left / right	gbl / gbr	800 kg	200 kg	100 kg	200 kg	100 kg
Point hoist 1 ... 17	ph1 ... ph17	1000 kg	-	-	-	-
Point hoist 18 ... 21 (PA hoists)	ph18 ... ph21	1000 kg	-	-	-	-
Mixer hoist	mh	500 kg	-	-	-	-
Point hoist 51 ... 62 (Backstage)	ph51 ... ph62	1000 kg	-	-	-	-
Chandelier hoist 1 ... 8	ch1 ... ch8	250 kg	-	-	-	-
Front Curtain	fc					
Projection Screen	ps					
Safety Wall	sw					
Balcony Light Frame	manual	250 kg	100 kg	50 kg	100 kg	5 kg

Permanent load only – additional loading forbidden!

Moving loads above persons is forbidden! Suspended loads above persons are allowed only in interlocked position.

The sum of the individual loads shall not exceed the Safe Working Load.