

# ZETLITZ REAR STAGE

1100 SEATED / 1900 STANDING

## LIGHTS

### Control

- 1 Grand MA 2 Light
- 1 *Grand MA 2 Light* Backup
- 1 Grand MA NPU

### Conventional

- 2 Robert Juliat Aramis Followspot
- 7 ADB Europe F201 Front
- 10 6-Bar Par64
- 12 Active 2-Lites
- 4 ACL Sett

### Automated

- 18 Martin Mac 700 Profil (6 front)
- 18 Martin Mac Aura Wash

### Effects

- 1 MDG Atmosphere XO
- 1 Look Soluton Fan
- 1 Look Solution Viper
- 6 Atomic 3000

### AV

- 1 Panasonic RZ12KEJ (12K Laser)
- 1 ET-D7LE20 Zoom lens 2.0-3.0:1
- 1 ET-D75LE5 Fixed lens 0.8:1

## STAGE

### REAR STAGE

Stage height	0 - 160 cm (adjustable)
Floor, flat (w x d):	20 x 11 m (220m2)
Floor, adjustable 0 - 160 cm (w x d)	18 x 10 m (180m2)
Adj. Floor sections	20 pc (4,5 m x 2 m)
Clearance house truss	8,5 m
Clearance I-beams	9.4 m
Max proscenium (w x h)	20 x 9 m
Side Stage Right	6x2 m
Side stage Left	5x0,8 m
Side Truss*	2x9 m
LX 1 - 3*	14 m
Backdrop Truss*	14 m

Complete draping available

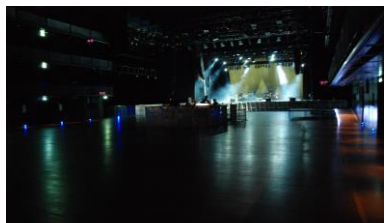
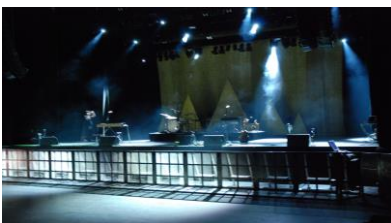
\* Prolyte H40V truss operated by 12 x SWL1T point hoist



2015: Simple Minds



2015: Norwegian Grammy (Spellemannsprisen)



2014: First aid kit

STAVANGER  
KONSERTHUS

# ZETLITZ REAR STAGE

1100 SEATED / 1900 STANDING

## SOUND

### FOH / MON desk

- 1 Digico SD7
- 1 Digico SD10

### FX & Dyn

- 1 Lexicon PCM 96
- 1 Yamaha SPX 2000
- 1 DBX 1066
- 1 HHB CDR-882
- 1 TC D-two delay

### PA

Nexo GeoT flown as L-R

### Left / right

- 14 Geo-T 4805
- 4 Geo-T 2815

### Delay

- 3 PS-8

### Sub

- 8 RS18-PI

### Amps

- 9 Nexo NX 4x4 - LCR
- 1 Nexo NX 4x4 - delay

### Front fills

- 8 RCF M55 Speakers
- 2 RCF HPS - 2500 Amps

### Monitor / Sidefill / Drumfill

- 24 PS15R2 for monitors
- 4 PS15R2 for S/D Fills
- 4 PS15R2 for S/D Fills
- 4 RS15C for S/D Fills

- 10 Nexo NX 4x4 in 5 racks

### Wireless

- 12 Sennheiser EM - 2050 CW-X
- 28 Sennheiser SK - 2000 CW-X
- 14 Sennheiser SKM - 2000<sup>™</sup>/MMD935 capsule
- 14 Sennheiser MMK - 965 capsule
- 28 Sennheiser MKE 1-4 mini lav for beltpacks
- 28 Sennheiser HSP2-3 headworn omni for beltpacks

### Mic's, Stands and DI's

- 2 AKG D112
- 4 AKG C414
- 16 AKG C480B - CK61-ULS
- 2 Shure beta 57A
- 2 Shure beta 52
- 2 Shure beta 91A
- 6 Shure beta 98 DS
- 12 Shure beta 58
- 10 Shure SM57
- 6 Shure SM58
- 8 Sennheiser MD421
- 6 Sennheiser MD441
- 8 Sennheiser e906
- 10 Sennheiser e904
- 8 Sennheiser MKH40
- 12 Sennheiser e935
- 2 Sennheiser e965
- 4 DPA 4011
- 10 DPA 4099
- 16 Neumann KM184
- 2 Neumann KSM 105
- 2 Audix D6
- 12 Audix ADX-12HC
- 12 Audix ATS-10 (stands for ADX-12HC)

---

### 30 BSS AR133

---

- 50 large stands tripod
- 45 small stands W/roundbase
- 5 large stands W/roundbase
- 4 small stands tripod
- 2 large mic stand for OH - choir etc
- 8 K&M 23550 - A/B adapter
- 8 K&M 214/6 Speakerstand tripod

### Moveable desks - dyn - fx

- 1 SD TEN
- 1 SD 8
- 2 SD racks - 24/24
- 1 SD rack 56/32

## INTERCOM

- 8 Riedel Beltpack
- 8 Riedel Wireless Beltpack
- 2 Riedel base Station

## CONTACTS

### PRIMARY CONTACT

Your assigned production manager

### PRODUCTION MANAGERS

**Björg Ellen Hauge** | +47 959 14 177  
beh@stavanger-konserthus.no

**Maren Berg-Thomassen** | +47 402 01 681  
mbt@stavanger-konserthus.no

**Terje Harlo** | +47 917 02 633  
th@stavanger-konserthus.no

### HEAD OF LIGHTS & AV

**Nils Foss** | +47 911 35 844  
nfo@stavanger-konserthus.no

### HEAD OF STAGE

**Ricardo Regêncio** | +47 415 70 759  
rr@stavanger-konserthus.no

STAVANGER  
KONSERTHUS