

ZETLITZ MAIN STAGE

820 SEATED

LIGHTS

Control

- 1 Grand MA 2 Light
- 1 *Grand MA 2 Light* Backup
- 1 Grand MA NPU

Conventional

- 4 Robert Juliat Aramis Followspot
- 12 Robert Juliat 611X 11/26gr
- 12 Robert Juliat 614X 16/35gr
- 36 Par64
- 19 ADB Europe C201
- 12 ADB Europe F101
- 24 Source 4 Parnell

Automated

- 12 Martin Mac 700 Profil
- 12 Martin Mac 700 Wash
- 6 ADB Warp with Scroller 12/30gr
- 6 ADB Warp with Scroller 22/50gr

Effects

- 1 MDG Atmosphere HO
- 1 Look Solution Fan
- 1 Look Solution Viper
- 12 Rainbow 12" pro2 ADB 2Kw PC

AV

- 1 Panasonic RZ12KEJ (12K Laser)
- 1 ET-D7LE20 Zoom lens 2.0-3.0:1
- 1 ET-D75LE5 Fixed lens 0.8:1
- Projection screen, moveable on flybars (9,35 x 9,90 m)

STAGE

MAIN STAGE

- Stage height 0 cm (1st row: -80 cm)
- Floor size 280 m²
- Floor size (w x d) 20 x 14 m
- Clearance to grid 15 m
- Clearance to fly bars 14,3 m
- Max proscenium (w x d) 17 x 10 m
- Side stage SL 6 x 14 m, 7 m clearance
- Side stage SR 3 x 14 m, 7 m clearance
- Orchestra pit max size: 16,7 x 5 m
- Flybars 46
- Side flybars 1L + 1R
- Point hoists 19 pc (SWL 1T)

Complete draping available.
Prolyte H40V truss available



STAVANGER
KONSERTHUS

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SOUND

FOH / MON desk

- 1 Digico SD7
- 1 Digico SD10

FX & Dyn

- 1 Lexicon PCM 96
- 1 Yamaha SPX 2000
- 1 DBX 1066
- 1 HHB CDR-882
- 1 TC D-two delay

PA

Nexo GeoT flown as L-R

Left / right

- 14 Geo-T 4805
- 4 Geo-T 2815

Delay

- 3 PS-8

Sub

- 8 RS18-PI

Amps

- 9 Nexo NX 4x4 - LCR
- 1 Nexo NX 4x4 - delay

Front fills

- 8 RCF M55 Speakers
- 2 RCF HPS - 2500 Amps

Monitor / Sidefill / Drumfill

- 24 PS15R2 for monitors
- 4 PS15R2 for S/D Fills
- 4 PS15R2 for S/D Fills
- 4 RS15C for S/D Fills

- 10 Nexo NX 4x4 in 5 racks

Wireless

- 12 Sennheiser EM - 2050 CW-X
- 28 Sennheiser SK - 2000 CW-X
- 14 Sennheiser SKM - 2000TM/MMD935 capsule
- 14 Sennheiser MMK - 965 capsule
- 28 Sennheiser MKE 1-4 mini lav for beltacks
- 28 Sennheiser HSP2-3 headworn omni for beltacks

Mic's, Stands and DI's

- 2 AKG D112
- 4 AKG C414
- 16 AKG C480B - CK61-ULS
- 2 Shure beta 57A
- 2 Shure beta 52
- 2 Shure beta 91A
- 6 Shure beta 98 DS
- 12 Shure beta 58
- 10 Shure SM57
- 6 Shure SM58
- 8 Sennheiser MD421
- 6 Sennheiser MD441
- 8 Sennheiser e906
- 10 Sennheiser e904
- 8 Sennheiser MKH40
- 12 Sennheiser e935
- 2 Sennheiser e965
- 4 DPA 4011
- 10 DPA 4099
- 16 Neumann KM184
- 2 Neumann KSM 105
- 2 Audix D6
- 12 Audix ADX-12HC
- 12 Audix ATS-10 (stands for ADX-12HC)

- 30 BSS AR133

- 50 large stands tripod
- 45 small stands W/roundbase
- 5 large stands W/roundbase
- 4 small stands tripod
- 2 large mic stand for OH - choir etc
- 8 K&M 23550 - A/B adapter
- 8 K&M 214/6 Speakerstand tripod

Moveable desks - dyn - fx

- 1 SD TEN
- 1 SD 8
- 2 SD racks - 24/24
- 1 SD rack 56/32

INTERCOM

- 8 Riedel Beltpack
- 8 Riedel Wireless Beltpack
- 2 Riedel base Station

CONTACTS

PRIMARY CONTACT

Your assigned production manager

PRODUCTION MANAGERS

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